



**EMMA MALTBY**

BWA

Boals, Winnett & Associates

A TALENT & LITERARY AGENCY

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PRINCIPAL  
LA

# EMMA MALTBY

SAG-AFTRA/AEA

## FILM

The Electric State	Acting Double	Netflix/AGBO
Pirouette (short)	Lead	Independent Film
Double Date (short)	Lead	Gramma Productions
Devil Look Devil (short)	Lead	American Film Institute
Intake (short)	Lead	American Film Institute
Model UN(short)	Lead	Feirstein Graduate School of Cinema
Doggo (short)	Lead	Means Of Productions
Truths (short)	Supporting	Means Of Productions

## THEATER

We've Come to Believe	Emma	Humana Festival
Angels in America	Harper	Foolish Production Co.
The Wolves	u/s #11 & #25	Goodman Theatre
Electric Harvest	Laura	Actors Theatre of Louisville
A Midsummer Night's Dream	Helena	Echo Theater & THTR TRUK
Clearing	Jess	Commission Theatre
I Saw My Neighbor...	Sadie	Redtwist Theatre
Dracula	u/s All Brides	Actors Theatre of Louisville
Pipeline	u/s Laurie	Actors Theatre of Louisville

## EDUCATION/TRAINING

Actors Theatre of Louisville: Professional Training Program  
University of Chicago: BA in Theater Studies/English Literature - Audrey Francis, Vanessa Stalling, Shade Murray, Heidi Coleman, Leslie Danzig, Joanie Schultz, Evan Linder  
Training: *On-Camera*: James Calleri (Calleri Studios) Sydney Walsh, Corey Parker (BGB Studios)  
*Shakespeare*: Larry Bull, Andy Nagraj, Roderick Peeples (Utah Shakespeare Festival) Susan Hart  
*Improv*: Karin Hammerberg (U.C.B.) Julie Welch (Groundlings) *Acting*: Maggie Flanigan, Charlie Sandlan (Maggie Flanigan Studio), Darci Nalepa, Eric Gerard (Black Box)

## SKILLS

Saxophone (Alto, Baritone, and Saxophone), Soccer, Snowboarding, Irish Dance, Yoga, Middle & Long Distance running (marathoner), Conversational Spanish, Beginner Fencing, US & UK Passports